Leslie Wilson Watercolors Watercolor Painting (Int/Adv)

Explore watercolor to its fullest with emphasis on learning a direct painting process, incorporating elements and principles of design, and your own creative vision to paint exciting watercolor paintings, using source material from the instructor and/or your own alternative photos. Demonstrations, coaching, and critiques as needed.

Materials list:

These materials are my suggestions only – bring materials you are comfortable with) **Sketchbook or notebook** for drawing and taking notes during demonstrations **#2 office pencil or mechanical pencil** HB (medium soft lead) **Kneaded eraser Small spray bottle** (to keep paints moist)

Watercolor paper: 140 lb. (cold press suggested). A watercolor block or pad is a convenient option and available by several manufacturers.

I use Fabriano Artistico Rough, Extra White.

If you use individual sheets, then the paper should be clipped or taped to a board similar in size to your paper.

Paints: tube colors are best, but you may use half or quarter pan colors if you desire.
My suggested colors are below but bring colors you are comfortable with:
Reds: alizarin crimson or carmine, cadmium red light, permanent rose, mineral violet
Yellows: permanent lemon yellow, cad yellow pale
Blues: cerulean, cobalt, ultramarine blue deep
Greens: chromium oxide, viridian, or mix your own greens
Earth colors: raw sienna, burnt sienna, raw umber, burnt umber
A travel watercolor set may work for you if you don't have tube colors.

Palette: I use a small/medium size handheld palette. Bring a palette you are comfortable with. Brushes: I use round Kolinsky sable watercolor brushes, but they are expensive. Synthetic or combination will work fine but they do not hold as much water and paint. Bring brushes you are comfortable with – don't go out and spend a lot of money on brushes.

Water container Paper towels and/or tissues Cloth towel

Vendor suggestions include: www.blick.com, www.cheapjoes.com, www.amazon.com