

Abstract Acrylic Painting – Patsy Taylor

Materials List

- Sketchpad
- Drawing tools:
 - Char-Koal, charcoal pencils (2B, 3b), or conte crayons
 - Kneadable eraser.
 - Pencil. 2B or darker
- Three painting surfaces.
 - 11 x 14 or larger. Use what you normally like to use: board, canvas, etc. Also, be sure the format of your painting surface is the same as your sketchbook or blank paper (square or rectangular). If you normally work small, get at least one large 30 x 30 inch or larger canvas. If you normally work on a rectangular surface, get at least one square surface, with square paper to match.
- Paint. Colors recommended: burnt umber, yellow ochre, titanium white, cobalt blue, black, red, cerulean blue, titan buff, transparent colors like yellow oxide, alizarin crimson or green gold
Brands: Nova color (has to be ordered) Golden, liquitex or sennelier or utrecht- you can save some money by getting the basics for primary and white/black. Note that I recommend Fluid rather than heavy body - heavy body is ok and we can dilute w medium but is mostly good for chunks and textures.
- Gesso any kind (for preparing your canvas)
- Acrylic Matte Medium
- Brushes

- a variety of sizes and styles (flat, round, bright) 8 10, 12, 16 and some chip brushes from the hardware store- rags, painting knife, brayer, or other painting tools
- One small watercolor set (gouache is okay, too).
- Paper plates as throw away palettes
- Water container for your brushes
- A Clip lamp or other bright light source. (optional)
- A drop cloth if you need to contain your drips and splatters
- Oil pastels (any kind) and or neo colors (caran d'ache)
- Painters tape and a ruler
- Roll of paper towels

Miscellaneous- Fun to have but not necessary

Sgraffitto tools to scratch thru the surface. Any sharp instrument can be used – knives, nails, end of a brush, pallet knife or an edge of a credit card.
bubble wrap, stencils, random objects for printmaking, deli paper