



Monday Morning Painting – Patsy Taylor

Materials List

For All Painters:

Supports: canvas, canvas board, canvas paper – your choice

Gesso (acrylic) – for priming boards

Gesso brush – cheap \$1 brush from paint store

Palette (Masterson for oil) or palette paper /or Reynold's freezer paper (for acrylic) or other

Brushes: flats or filberts, sizes 2 to 12, at least 4 brushes in assortment (for example: 2 flat, 4

flat, 6 filbert, 10 flat, 12 filbert)

Oil – Robert Simmons Signet or other hogs hair brushes

Acrylic – Liquitex Basics or other synthetic brush

Paper towels – please bring your own; paper towels in studio are not good for painting

Soap for cleaning brushes: Masters or Dawn detergent are good

* Classes are taught using a limited palette of white; warm and cool of each of the primaries: 2 yellows, 2 reds, 2 blues. Additional colors are often not useful so buy sparingly.

Listed in order of preferred first. Professional colors will have more pigment, mix better, but also cost more. Select paints you will use.

Oils:

Winsor Newton, Gamblin, Utrecht preferred; avoid Reeves, M. Graham

- _ Permalba White or Mixing White from any brand
- _ Cadmium Yellow Pale (Winsor Newton) or other brand Cad Yellow Light
- _ Yellow Ochre (Daler Rowney Georgian) – less “earthy” than other brands; or other brand

(sometimes called Gold Ochre)

- _ Cadmium Scarlet (Winsor Newton or Cadmium Red Light (W/N or other brand) – Cadmium

Scarlet is brighter and more yellow than Cadmium Red Light and is just a better color but is only available from Winsor Newton

- _ Permanent Alizarin Crimson or Alizarin Crimson (any brand)
- _ Cerulean Blue (Daler Rowney Georgian) – brighter, less “earthy” than true cerulean blue or Gamblin 1980 Cerulean Blue
- _ French Ultramarine Blue (Winsor Newton) or other brand
- _ Burnt Sienna - optional

- _ Turpenoid by Weber in blue and white container or other Odorless Mineral Spirits (OMS) such

as Gamsol; NO Turpenoid Natural (it is not odorless)

- _ Brush washer or other container for your OMS

Optional:

- _ Mediums: Liquin (Winsor Newton) or Galkyd Lite (Gamblin) (to speed drying); Linseed oil (to slow drying)

Acrylics:

Golden or Liquitex or any other acrylic (names listed are for Golden brand)

- _ Titanium White
- _ Hansa Yellow Medium
- _ Yellow Ochre #8
- _ Naphthol Red Light
- _ Quinacridone Magenta
- _ Phthalo Blue (Green Shade)

- _ Ultramarine Blue

Container for water

Spray bottle

Optional:

- _ Gloss medium

- _ Other acrylic mediums