



Beginning Japanese Brush Painting – Fumiyo Yoshikawa Materials List

Bring to first class:

- Some bamboo brushes (At least one large bamboo brush)
- Craft felt (approximately 24"x30" recommended) to place under the paper
- Kitchen Paper towels or rags as needed
- A palette; a medium size porcelain well flower palette (about 6 inches in diameter) is recommended.
- Some small plain porcelain plates can be substituted
- A small bottle of sumi-ink (Bokueki)
- 2 water bowls (for clean water to dilute ink and for cleaning brushes)
- Hanshi (rice paper) for sumi-e and calligraphy practice. Newsprint can be substituted for the first day
- A couple of paper weight(s)
- Pencil

Optional/Additional Supplies to be discussed at first class:

- Watercolors or a 12-24colors set of Gansai Japanese colors
- Shikishi boards for finishing
- Decent quality paper: Kozo paper, Hosho, Gasenshi, Torinoko, Gampi paper and Xuan paper
- Brush holder
- Brush Roll
- Water dropper
- Decent brushes of various sizes (Recommended; Choryu brush)

- A sumi-stick
- A suzuri (grinding stone)(Recommended; Amahata suzuri Akama suzuri, or Tankei suzuri)
- Willow charcoals
- Sketchbooks and drawing materials of favorite

Online shop:

Amazon

Jerry's Artarama

Hiromi International for quality paper and supplies

Awagami Factory for quality paper

Oriental Art Supply (Chinese)

Local:

In Japan Town - Asakichi, Maida

Paper Tree