

## Japanese Brush Painting Intermediate – Fumiyo Yoshikawa

### Materials List

#### Basics

- Some bamboo brushes
- Craft felt (approximately 24"x30" recommended) to place under the paper
- Kitchen Paper towels or rags as needed
- A palette; a medium size porcelain well flower palette (about 6 inches in diameter) is recommended. <sup>[SEP]</sup>Some small plain porcelain plates can be substituted
- A small bottle of ink
- 2 water bowls (for clean water to dilute ink and for cleaning brushes)
- Hanshi (rice paper) for sumi-e and calligraphy practice. Newsprint can be substituted for the first day
- A or a couple of paper weight(s)
- Pencils for memo

#### Additional

Additional materials, tools, and supply shops will be introduced both in the first class and subsequently.

- Watercolors or a 12-24colors set of Gansai Japanese colors
- Set of Suihi colors
- Shikishi boards for finishing
- Decent quality paper: Kozo paper, Hosho, Gasenshi, Torinoko, Gampi paper and Xuan paper
- A brush holder

- A brush roll
- A water dropper
- Decent brushes of various sizes (Recommended; Choryu brush, Menuso brush )
- Hake brush/ flat brushes of various sizes
- A sumi-stick
- A suzuri (grinding stone) (Recommended; Amahata suzuri Akama suzuri, or Tankei suzuri)
- Willow charcoals
- Sketchbooks and drawing materials of favorite

## **Shops for the materials**

- Online

Amazon.com

Jerry's Artarama

Hiromi International for quality paper and supplies

Awagami Factory for quality paper

Oriental Art Supply (Chinese)

- Local

Blick Art Supply

In Japan Town/ Asakichi, Maido, Paper Tree