



Zen Calligraphy and Abstract – Fumiyo Yoshikawa

Materials List

Bring for first day:

- A large size bamboo brush (about 2.5 inch diameter or bigger)
- A few white plain porcelain plates (4-6 in diameter & 6 in or larger)
- A black felt about 30x40 in to put under the paper/old blanket without much texture can be substituted
- A sumi-stick and suzuri (ink stone) and/or a bottle of sumi liquid ink (Bokueki is recommended). Calligraphy paper (about 10x13" or more), Hanshi rice paper for the first day and practice. Newsprint can be substituted for the first class.
- Paper weight (rocks can be used)
- 2 water bowls (one for cleaning brush and one to dilute ink)
- A roll of paper towel
- A pencil for memo

Additional/Optional materials:

- Decent brush- Choryu, large goat hair brush
- Decent paper- Hosho paper, Double Xuan paper, Kozo paper, Torinoko and Shikishi
*large size paper works better for abstract
- Extra large brush

Shop for materials:

Amazon

Jerry's Artarama

Blick

OAS (Chinese)

Local:

Blick

Japan Town Mado/Asakichi/Paper Tree/Soko Hardware

Other:

Hiromi International for high quality paper

Awagami factory(in Japan) for high quality paper