



Painting with Acrylic/Oil - BEG – Gary Bergren Materials

List

1. Watercolor Pencils (Burnt Umber)
2. Eraser (Preferably a white eraser made with Magic Rub)
3. **Paints for Landscape** - Titanium White, Cadmium Yellow Light, Yellow Ochre, Cadmium Red light, Cadmium Red Medium (optional), Veridian Green, Alizarin Crimson, Burnt Sienna, Ultramarine Blue (or Cobalt Blue), Cerulean Blue, and Prussian Blue.
4. **Paints for Portraits** - Titanium White, Cadmium Yellow Light, Yellow Ochre, Cadmium Red light, Cadmium Red Medium (optional), Alizarin, Terra Rose, Burnt Sienna, Ultramarine Blue, and Black (optional)
5. Brushes – Buy a few small rounds (#0, #3 preferably), filberts (#3, #6, #8, or #14), one fan brush
6. Mediums – Drying Linseed Oil, and baby oil or an odorless turpentine such as Turpenoid to clean brushes
7. Canvas – Preferable sizes for class are 11 X 14, 14 X18, or 16 X 20. A canvas board is also acceptable.
8. Masking tape
9. Paper towels
10. Standard Color Wheel
11. A palette of your choice such as paper pallet
12. Pallet Knife

Additional Information

- Consider some type of plastic container to put your palette within to retard the drying time of your paints. Many art stores carry one made by Masterson, which has a blue cover/top and white bottom which is made for this purpose.
- Bring a picture of interest to paint (bring more than one choice just in case), and an easel (optional) of your choice.
- On the first day of class please bring a couple of past paintings to share with me. Thank you!