



Abstract Acrylic Painting – Cybele Gerachis

Materials List

1. Sketchpad
2. Drawing tools: Char-Koal, charcoal pencils (2B, 3b), or conte crayons, kneadable eraser
3. Pencil (2B or darker)
4. Three painting surfaces. 11 x 14 or larger. Use what you normally like to use: board, canvas, etc. Also, be sure the format of your painting surface is the same as your sketchbook or blank paper (square or rectangular). If you normally work small, get at least one large 30 x 30 inch or larger canvas. If you normally work on a rectangular surface, get at least one square surface, with square paper to match.
5. Paint: Colors recommended: Burnt Umber, Yellow Ochre, Titanium White, Cobalt Blue, Black, Red, Cerulean Blue, Titan Buff, transparent colors like Yellow Oxide, Alizarin Crimson or Green Gold Brands: Nova color (has to be ordered) Golden, Liquitex or Sennelier or Utrecht- you can save some money by getting the basics for primary and white/black. Note that I recommend Fluid rather than heavy body - heavy body is ok and we can dilute w medium but is mostly good for chunks and textures.
6. Gesso any kind (for preparing your canvas)
7. Acrylic Matte Medium
8. Brushes: a variety of sizes and styles (flat, round, bright) 8 10, 12, 16 and some chip brushes form the hardware store- rags, painting knife, brayer, or other painting tools
9. One small watercolor set (gouache is okay, too).
10. Paper plates as throw away palettes
11. Water container for your brushes
12. A Clip lamp or other bright light source. (optional)
13. A drop cloth if you need to contain your drips and splatters
14. Oil pastels (any kind) and or neo colors (caran d'ache)
15. Painter's tape and a ruler
16. Roll of paper towels

Optional Materials/Additional Information

- Fun to have but not necessary. Sgraffito tools to scratch thru the surface. Any sharp instrument can be used – knives, nails, end of a brush, pallet knife or an edge of a credit card.
 - bubble wrap, stencils, random objects for printmaking, deli paper