



## Acrylic & Mixed Media – Pamela Howett

### Materials List

1. **Brushes:** Inexpensive 2” hardware brush and a 1” synthetic flat brush, no need for expensive brushes.
2. Brayer (printmaking roller, hard rubber)
3. **Acrylic Paints:** a handful of colors plus black, white and Titan Buff My favorites: Quinacridone Nickel Azo Gold, Turquoise (Phthalo), Quinacridone Crimson, Cobalt Blue, Green Gold, Yellow Ochre, Hansa Yellow Light, Pyrrole Orange, Oxide Green, Naphthol Red, Red Oxide, Tital Green Pale and Raw Umber; feel free to bring YOUR favorites. Heavy Body paint is fine. If you like to work in another medium, that’s fine too.
4. **Paper/Boards:** Your choice 140 lb. or 300 lb. watercolor and/or stretched canvas, board and/or cradled wood panels. I suggest working in 18x20, 20x20, or larger.
5. Small travel-size spray bottle from Target or Dollar Store will work
6. One water-soluble colored pencil
7. Soft lead pencil
8. 2 or 3 pastel crayons or watercolor crayons
9. 1 stick vine charcoal
10. Textured patterned collage papers, i.e., an old book, sewing patterns, tissue and rice papers.
11. Travel bottle with Alcohol 90%
12. Xerox copies (not inkjet) use black and white images of metaphorical textures, seed pods, flowers, raindrops, cracked asphalt, tree, etc.
13. **Adhesive:** small tub of soft gel to glue papers and emboss the surface.
14. **Palette:** anything to mix paint on. I’ve been using newspaper and then using it later for collage material.
15. Water Container for brushes
16. Paper towels, latex gloves, apron or smock, journal/notebook for notes, ideas, drawing, etc., color wheel.