



Old Masters Painting – Jody Mattison

Materials List

1. Paint oil or acrylic -

- Titanium White*
- Ivory Black*
- Burnt Umber*
- Cadmium Yellow Light (or Cadmium Yellow Light Hue) or some orange yellow
- Cadmium Lemon, Lemon Yellow or Hansa Yellow or some green yellow
- Cadmium Red Light (or Cadmium Red Light Hue)
- Quinacridone Violet or Red (or permanent alizarin)
- Ultramarine Blue
- Cerulean Blue (or Cerulean Blue Hue)

*Necessary. The other colors can be substituted.

Mediums/Solvents:

2. **For Oil** - Liquin or Galkyd (Solvent Free Galkyd is good) Turpenoid

3. **For Acrylic** - Golden Acrylic Glazing Liquid (best) or Liquitex Glazing Medium or similar Retarder to extend drying time Spray bottle.

4. **Painting Surface** - Stretched, gessoed portrait weight canvas or linen, or gessoed board or masonite 9" x 12" to 16" x 20" are good sizes

5. **Brushes** - Bristle type Filbert's size 2, 4, 6, 8 these are STIFF (can be hog bristle or synthetic) Bristle type Brights sizes 4 and 6 these are STIFF (can be hog bristle or synthetic) Sable-like Brights/Short Flats 1, 2, 4, 6, 8 These are SOFT (golden taklon, white nylon, 'white sable' or similar, NOT real sable). Small brushes, variety (shaders, rounds, detail, filberts) Royal Langernickel is fine, usually sold in sets. Sizes vary from 4 X 0 to 2.

6. Cotton rags, paper towels, q-tips, containers for turpenoid

7. Palette

8. Smallish triangular palette

9. Knife