



## Secrets of Color – Jody Mattison

### Materials List

**Please note:** It is very important that you purchase the colors listed, since we are learning specifics about color theory, color mixing etc. NO SUBSTITUTIONS other than the colors listed after the main color.

You can use acrylic paint (preferred) or gouache, watercolor or oil (oil is ok, but harder to work with). It is very important that you get the correct colors!

1. **Colors** - \*\*Purchase artist grade paints, not student grade or sketching grade.

FIRST WEEK:

- Titanium White
- Carbon Black or Ivory Black

2. SECOND WEEK: (alternates in parenthesis)

- Cadmium Lemon (hansa yellow light, lemon yellow or similar green - yellow)
- Cadmium Yellow Light or (cadmium yellow pale, hansa yellow medium, cadmium yellow medium or similar orange yellow)
- Pthalo Turquoise, (Cerulean Blue, manganese blue hue)
- Ultramarine Blue
- Cadmium Red Light, (or Liquitex cadmium-free red light)
- Quinacridone Magenta or Quinacridone Rose, (might be called Permanent Magenta or Permanent Rose)

### Other Materials

3. Paper

- Acrylic or gouache: Pad of white Bristol Board, vellum or rough surface
- Watercolor: Pad of watercolor paper Oil: pad of canvasette paper or canvas pad.

4. Palette with large mixing area, with wells for watercolor or gouache

5. Palette knife, small
6. Scissors
7. Glue stick
8. Water container
9. Paper towels or soft cotton rags
10. Notepad and Pen for notes
11. Brushes: A variety of brushes: filbert, bright and round, # 1 to # 6. (You can buy the cheap brands), use watercolor brushes for watercolor or gouache