



## **Successful Composition – Avery Liell-Kik**

### **Materials List**

\*Students may bring whatever supplies they're interested in working with, but will need at least the following every class:

- Inspirational reference and photos, either physically or on a readily viewable device. While the class will move away from strict devotion to reference materials, having them as a starting point is handy.
- Drawing implements such as pencils and kneaded erasers. Charcoal, conte, ink pens and/or brushes are also acceptable as long as you can create a range of values.
- A sketchbook or pad of newsprint to explore and develop ideas.
- Prepared paper, canvas, or board to for finalizing artworks.
- A color medium: watercolor, colored pencils, or acrylic paints recommended. Oils and pastels are allowed but may require more set up and prep time than other mediums; if you think you can get right to work with them, feel free. This includes any equipment, or additional supplies needed to work in your chosen medium: jars for water/cleaning solution; palettes, rags, brushes, pencil sharpeners, etc.

### **Additional Information**

- I'm happy to answer any specific questions about supplies, but I trust as artists, you know what you like to work with and how to work with it at a basic level. As this is a class that will explore what we do with our mediums rather than how to use them, pick what you feel most confident with.